

W.A.H.M.M./C.M./S.A./20/1507

CATALOGUE
OF
PORCELAIN AND POTTERY,
Old English and French Furniture, etc.

FIRST DAY'S SALE.

PORCELAIN, POTTERY, ETC.,

SELECTED FROM THE EXTENSIVE COLLECTION

The Property of J. Hutchinson, Esq., F.R.C.S.,

INCLUDING CHINESE ARTICLES IN JADE AND CRYSTAL—EARLY
CHINESE POTTERY FIGURES—BLANC DE CHINE FIGURES—BLUE AND
WHITE AND ENAMELLED CHINESE PORCELAIN—ENGLISH PORCELAIN
AND POTTERY—TOBY JUGS—RALPH WOOD FIGURES—STAFFORDSHIRE
BUSTS AND FIGURES, ETC.

SECOND DAY'S SALE.

WEDGWOOD AND MARTIN WARE

FROM THE COLLECTION OF

J. Hutchinson, Esq., F.R.C.S. ;

ALSO A SMALL COLLECTION OF SWANSEA AND NANTGARW PORCELAIN ;
A RARE SET OF TRANSFER PRINTED WORCESTER CHINA
WITH A PAINTED COAT-OF-ARMS, ETC. ;

OLD ENGLISH AND FRENCH FURNITURE,
COMPRISING

The Property of Mrs. Norman Lee,

Worting Rectory, Basingstoke,

AND INCLUDING FINE SHERATON FURNITURE IN MAHOGANY AND
SATINWOOD—A HEPPLEWHITE CHILD'S COT AND A FINE SET OF URN-
SHAPED KNIFE BOXES—GEORGIAN BOOKCASES—A LOUIS XVI
MARBLE AND ORMOLU CLOCK, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On THURSDAY, NOVEMBER 24th, 1921, and following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2 ; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Phone, London."

Telephone : Two lines, Mayfair { 1784
1785

In sending Commissions this Catalogue may be referred to as "REVOLVER."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
Porcelain, Pottery,
Old English and French Furniture,
ETC.

FIRST DAY'S SALE.

THURSDAY, NOVEMBER 24TH, 1921.

The Property of J. Hutchinson, Esq., F.R.C.S.,
1 Park Crescent, W. 1.

CHINESE ARTICLES IN JADE, CRYSTAL, ETC.

LOT

- | | | |
|---|--|---|
| 1 | Two small octagonal Cups, in quartz ; 2in., on wood stands | 2 |
| 2 | A Ming ivory Figure of an Immortal ; 9½in., <i>faulty</i> | |
| 3 | A finely carved Glass Bottle, 5in., with tiger-headed scrolls in red on a yellow ground ; and another, 4½in., with polychrome fish on an orange ground | 2 |
| 4 | A jade Armlet ; a Paper Knife, 7½in. ; and a Spoon, 5¾in. | 3 |
| 5 | A jade pierced Panel of a flying duck, 3¾in. ; and a small Vase, 3in. | 2 |
| 6 | Two plain jade Saucers, 5½in., <i>Kia-King</i> ; and a small Cup, with finely carved handle | 3 |
| 7 | A jade Carving of two water buffaloes, 2¼in. ; and another of a junk, 2½in. | |
| 8 | A jade carved Figure of a man with a fish, 4¼in. ; and a female Figure, 5in. | 2 |

- 9 Two carved jade Figures of priests ; 4in. and 3 $\frac{1}{4}$ in. 2
- 10 A carved jade Model of a boat, with figures ; 6 $\frac{1}{4}$ in., on carved wood stand 2
- 11 A jade Carving of two " Ho-ho " birds, flat ; 3 $\frac{5}{8}$ in.
- 12 A jade Carving of two children, one with a frog, the other with branch of lotus ; 3 $\frac{3}{8}$ in. high
- 13 A jade double Bowl with handle ; 6in. long, 2 $\frac{7}{8}$ in. broad
- 14 A jade Cup with handle, the outside with pattern of small bosses, diam. 3in.
- * * Exhibited at the Burlington Fine Arts Club.
- 15 A green jade Carving of a " Ho-ho " bird supporting a vase ; 5 $\frac{1}{2}$ in.
- 16 A dark green jade Candlestick, pricket pattern, of a duck standing on a turtle which holds a snake, circular tray ; 8in.
- 17 A dark green jade pricket Candlestick, the stem formed as a duck with outspread wings ; 6 $\frac{3}{8}$ in.
- 18 A jade Carving of Si Wang Mu, accompanied by a phoenix and a child with a peach ; 5in.
- 19 A Mandarin Sceptre, with three carved jade panels ; 22in.
- 20 A jade Carving of a " Ho-ho " bird, seated, holding a flowering branch over its back ; 4 $\frac{3}{4}$ in. long, on wood stand 2
- 21 A fine jade Carving of a man in a boat with vase, and cormorant ; 4 $\frac{3}{4}$ in. long, with wood stand 2
- 22 An early jade Cup, 3 $\frac{1}{8}$ in. diam., the handle formed of a dragon
- 23 An old jade Carving of two ducks eating water-plants, 2 $\frac{1}{2}$ in. ; and another small piece 2
- 24 An old finely carved " Joee " Sceptre, in jade, the head carved with a bat and peaches, the handle with fungi and lilies of the valley ; 16 $\frac{1}{2}$ in.
- 25 A JADE WINE POT AND COVER, finely carved with flowering branches, Chinese silver mounts ; 6 $\frac{3}{4}$ in., Ming ; slightly faulty 2
- 26 A FINE BOWL AND COVER, in dark green jade, the bowl with lion's head and detached ring handles, on three lion feet, the sides with a key pattern, the cover with dragons in high relief ; 5 $\frac{3}{8}$ in. diam., 5 $\frac{1}{4}$ in. high, on wood stand 3

- 27 A FINE JADE VASE AND COVER, flattened shape, $13\frac{1}{4}$ in., the sides carved with grotesque masks and scrolls, the cover surmounted by a kylin ; on wood stand
 * * From Prince Yung's Collection, Imperial Palace, Pekin.
- 28 A VERY FINE CRYSTAL FIGURE OF A SAGE, standing on a rock, holding a peach in his hands ; *Ming*, $9\frac{1}{4}$ in.
 * * Exhibited at the Burlington Fine Arts Club.
- 29 A rose quartz Carving of a duck and lotus branch, with two ducklings below, $6\frac{1}{4}$ in. long ; and a soapstone leaf-shaped Tray, $11\frac{1}{2}$ in.
- 30 A lapis lazuli Carving of a landscape, upright, $2\frac{7}{8}$ in. by 4in. ; and a small cornelian Carving of fish and birds, $2\frac{1}{4}$ in. 2

CHINESE PORCELAIN AND POTTERY.

EARLY FIGURES, ETC.

- 31 An early pottery Figure of Kuan-ti, on horseback with sword, square base, in blue, green, brown, and aubergine glazes ; $12\frac{3}{4}$ in. high
- 32 An early Ming Figure of an Immortal, seated on a throne with tortoise and snake at his feet, in orange, green and aubergine glazes, the flesh lacquered ; $9\frac{3}{4}$ in.
- 33 An early Figure of Han-Chung-li, seated on a kylin, in blue and brown robe, the kylin and base streaked with crimson ; $9\frac{1}{2}$ in.
- 34 A Ming Figure of Kwan-yin, with child on her arm, in green, dark orange and aubergine glazes on a brown body ; $7\frac{3}{4}$ in.
- 35 Another, of good quality, with sceptre and bowl, in three colours ; 8in.
- 36 Another, with child held in the right hand, mostly in white, with green robe and veil, fly-whisk in the left hand ; $7\frac{1}{2}$ in.
- 37 An early Figure of Kwan-yin, a flask on her left knee, in green and orange ; $7\frac{1}{4}$ in.
- 38 An early Figure of Kwan-yin, in white, crazed and darkened, with child held with both hands upon her knees ; $8\frac{1}{4}$ in.
- 39 A pair of Kyilins with two young ones, one with loose ball, in three colours ; $6\frac{1}{8}$ in. 2
- 40 An early Figure of Ho-tai seated, 3in. ; and a small Kylin, standing on leaf-shaped base, of fine quality, $3\frac{5}{8}$ in. ; both in three colours 2

- 41 A sleeping recumbent Figure against a bowl, $6\frac{5}{8}$ in. long, mottled in three colours; and a small Figure in lotus cup, $3\frac{1}{4}$ in., in green and orange 2
- 42 An early Group of two laughing boys (Rishi endowed with perpetual youth), of good quality, in three colours; $5\frac{5}{8}$ in.
- 43 An early Figure of a boy in a boat with lotus chain, in green and orange; $4\frac{1}{2}$ in.
- 44 A small early Figure of a boy with lotus flower, in green and orange-brown, $4\frac{1}{8}$ in., slightly faulty; and a Model of a house-boat, in three colours, 4in. long
- 45 A pair of Figures of Immortals with fly-whisk and sword in sheath, in green and manganese, the one with black and the other with orange edge to robe; 10in., slightly faulty 3

“ BLANC DE CHINE ” FIGURES, Etc.

- 46 An Incense Burner, oblong, on four tall feet, $4\frac{3}{8}$ in. high, with wood stand, and Cover 2
- 47 A Figure of Kwan-yin, seated, of good quality; $7\frac{1}{4}$ in.
- 48 A Figure of ? Shou-lao, with staff and branch of peaches; $6\frac{5}{8}$ in.
- 49 A Group of an Immortal seated, with two attendants, tortoise and snake below; $5\frac{1}{2}$ in., on wood stand 2
- 50 A Family Group of father, mother and two children, after a Dutch model, oval base, $6\frac{1}{4}$ in. long; and another of a man and boy, similar, $3\frac{5}{8}$ in. high 2
- 51 A Group of “ The Eavesdropper,” a man listening behind a screen to two lovers; $4\frac{1}{8}$ in.

-
- 52 A Group of two figures, “ Harmony,” with celadon and blue glazes; $7\frac{1}{4}$ in., Kien-lung

BLUE AND WHITE PORCELAIN.

- 53 A fine quality Plate, 8in., with “ prunus on cracked ice ” pattern, prunus mark; a Saucer with utensils; and a Caddy and Cover with landscapes, K'ang-hsi 4
- 54 A Jug and Cover, with metal mounts, decorated with “ long Eliza ” figures; $5\frac{3}{4}$ in.
- 55 A Wine Pot and Cover, $6\frac{1}{2}$ in.; a gourd-shaped Vase with long narrow neck, $7\frac{1}{4}$ in.; and a small globular Vase, 4in., K'ang-hsi 4

- 56 An oviform Jar, $5\frac{1}{4}$ in., of good quality, decorated with utensils, *K'ang-hsi*, with wood cover 2
- 57 Two oviform Jars and Covers, $5\frac{1}{2}$ in., with "prunus on cracked ice" pattern; *K'ang-hsi* 4
- 58 A cylindrical Vase, $18\frac{1}{4}$ in., decorated with a continuous lake scene; *the rim chipped*
- 59 Another very similar Vase, 18in.
- 60 An oviform blue and white Jar, of fine quality, oviform $8\frac{1}{4}$ in., ribbed, decorated with panels of landscapes, and borders of utensils, *K'ang-hsi*, with wood cover and stand 3
- 61 A late Ming Jar, oviform, $8\frac{1}{4}$ in., with figures in a landscape, with wood stand 2

VARIOUS PORCELAIN.

- 62 A "famille rose" Figure of Kwan-yin, seated, $7\frac{3}{4}$ in., in polychrome colouring, with yellow robe
- 63 A "famille rose" Figure of a lady on horseback, playing the guitar, $8\frac{1}{4}$ in.; and another, standing, in rose robe, $6\frac{1}{2}$ in.; and a Wall Vase, $6\frac{1}{2}$ in., supported by two boys 3
- 64 A pair of fine quality "famille rose" Saucers, $6\frac{1}{8}$ in., with well-drawn female figures outlined in black, *Yung Cheng*; and a Cup and Saucer, with figures 4
- 65 A "famille rose" Brush Pot, of good quality, with mandarin figures, the principal one with crimson robe; $4\frac{3}{4}$ in.
- 66 A "famille verte" Mug, with globular body, 4in.; three small Cups; and an odd Saucer 5
- 67 A "famille rose" Incense Burner and Cover, octagonal; $11\frac{1}{4}$ in. 2
- 68 A pair of large Figures of Kuan Ti and another, standing, 23in., in yellow, green and aubergine 2
- 69 A Vase, streaked with three colours, with floral pattern in black, 9in.; and a pottery Kylin in orange and green, $7\frac{3}{4}$ in., on wood stand 3
- 70 A pair of Pigeons, in white, the legs and beaks coloured, on green bases; $6\frac{1}{2}$ in. high 2
- 71 An elongated oviform Vase, $5\frac{1}{2}$ in., with "famille verte" decoration of flowering trees and birds, with wood cover; and a pear-shaped Vase, finely painted with birds and peonies, *Chien-lung*, $8\frac{1}{2}$ in. 3

- 72 A Brush Pot, with yellow-green glaze and an embossed pattern of trees, 5in.; and a small Vase, 4½in., with fine ruby glaze 2
- 73 A fine Figure of a Bantam Cock, in white, with red lacquered comb and wattles; *K'ang-hsi*, 9in.
- 74 A Brush Rest, of a traveller resting against a tree trunk, imitating Ming colouring, 5½in. long, *Kien-lung*; and another of a man fanning a furnace with still, 5in. 2
- 75 A good emerald-green whole-colour Vase, pear-shaped, 7¼in., with wood cover and stand 3
- 76 A pair of oviform Jars and Covers, 9¼in., decorated with four-toed dragons in green, blue, yellow and coral red; *K'ang-hsi*, cracked 4
- 77 A Ming Jar, oviform, 6¾in., decorated with conventional floral panels, on a "rouge de fer" scale ground, with wood cover; and another, with figures, 7in., leaf mark 3
- 78 A late Ming Vase and Cover, pear-shaped, decorated with "Ho-ho" birds and peonies in green, yellow and coral red; 17in. 2
- 79 Another Vase, very similar to the last, with underglaze on the body, *the neck rivetted* 2

ENGLISH PORCELAIN.

- 80 A Bow porcelain Figure, in white, of a nun reading, the book held by her right hand on her knee, 6in., *two fingers restored*
- 81 A Bow porcelain Figure, a different version of the same subject as last lot, the book held in both hands, 5¾in.; *the hands restored*
- 82 A Worcester porcelain Cup and Saucer, kylin pattern, *the cup with square mark*; and a small fluted Bowl, with Japanese pattern, 4in., with wood stand 4
- 83 A Worcester cylindrical Mug, *Dr. Wall Period*, 5⅞in., decorated with Chinese figures of ladies and boys, scroll ground in puce, unmarked
- 84 A Bristol Cup and Saucer, decorated with mandarin figures, + and 7 mark, with wood stand 3
- 85 A porcelain Group of a goat and suckling kid, on oval base; 4¼in. long; *probably Bristol*
- 86 A set of three early English porcelain Vases, experimental in character, 7½in. and 5¾in. (2); the necks encrusted with flowers, and the bodies painted with landscapes, birds, insects and flowers 3

ENGLISH POTTERY

- 87 Two fine Bristol Delft Plates, 12in. and 8 $\frac{3}{4}$ in., decorated in polychrome with a bird, flowers and insects in reserve panels on a powdered puce ground, with wood stand 3
- 88 A Bristol Delft Bowl, 10 $\frac{1}{8}$ in., the outside finely decorated in blue, green, yellow and manganese with a Chinese figure in a landscape; the interior, with flowers in colours and white enamel, and inscribed SUCCEFS TO THE BRITISH ARMS; *base restored*
- 89 A Figure of a Shoemaker, in red ware, with tortoise-shell glaze, hollow base; 4 $\frac{3}{4}$ in., ? *Astbury ware*
- 90 A Whieldon Caddy, with fluted sides and portrait of the Duke of Cumberland, 6in., *restored*; another, circular, with tortoise-shell glaze, 3 $\frac{1}{2}$ in.; and a pair of small Sauce-boats, with moulded panels of sheep and cows 4
- 91 A Whieldon Figure of Hope, 5 $\frac{1}{8}$ in., in orange, brown and green; and a Group of two children beside a pedestal, in orange, yellow, brown and green, 5 $\frac{1}{2}$ in., an adaptation of a Ralph Wood model 2
- 92 A Whieldon Cow Milk Jug, in green, orange and brown, complete with lid; 7 $\frac{1}{2}$ in. long; *the horns restored* 2
- 93 A Staffordshire Bénitier in tortoise-shell on white, 5 $\frac{3}{4}$ in.; another, in polychrome colourings, 7in.; and a Continental faience Caddy and Cover 4
- 94 A Staffordshire Pratt-ware Pipe, with elaborately coiled stem, 13in.; and a Group of a girl, cow and calf, 7in. 2
- 95 A Leeds earthenware Teapot and Cover, decorated in blue, inscribed "Sarah Jones 1778," *the spout cracked*; and a Vase, 6 $\frac{1}{4}$ in., with raised festoons in green and puce 3
- 96 A Pratt-ware Teapot and Cover, inscribed "Eliz. Watson, 1797"; and a two-handled Cup, 5 $\frac{3}{4}$ in., inscribed "Iohn Hewit Mosbor 1793," ? *Bristol pottery* 3
- 97 A Pratt-ware Jug, moulded with officers and troops, 7in.; a Staffordshire Jug, inscribed "Success To the Volunteers," with caricature of Napoleon, in red transfer; and a Sunderland Pottery Mug with yellow glaze, 4 $\frac{1}{2}$ in. 3
- 98 A Staffordshire Figure of a boar, finely modelled and glazed in orange, brown, green and slate, on hollow oval base, 10 $\frac{1}{4}$ in. long, 10in. high; *probably early Wedgwood*
- 99 A Staffordshire Figure of a lion, with paw on a ball, in brown glazes, pinkish base; 14 $\frac{1}{2}$ in. long

TOBY JUGS.

- 100 A Ralph Wood Toby Philpot Jug, of a man seated, holding a jug on his left knee with both hands, a pipe with twisted stem behind it, in pale green and mottled brown glazes ; $9\frac{3}{4}$ in., *brim of hat restored*
- 101 Another, with jug in chocolate, orange waistcoat and mottled manganese coat, pipe at side of chair
- 102 A later Toby Jug, of a man in orange coat, blue sprigged waistcoat and yellow breeches ; and another, with red face, chocolate breeches, mauve waistcoat and grey coat ; both with opaque glaze 2
- 103 A small Toby Jug, of a man in blue sprigged coat with green facings, green breeches and orange shoes, $7\frac{1}{4}$ in. ; and another, "The Watchman," with lantern, the back of chair forming the lip ; *both restored* 2

RALPH WOOD FIGURES, ETC.

- 104 A Ralph Wood Figure of a girl haymaker, standing with harvest barrel in her arm (*cf. Falkner, Pl. IV, 16*) ; $6\frac{1}{2}$ in.
- 105 A Ralph Wood seated figure of Cleopatra, with cup, an asp at her side, cobalt and white ; $3\frac{7}{8}$ in.
- 106 A Ralph Wood Figure of a boy, standing bare-footed against a tree trunk, on which an owl is perched, fine glaze, on square pedestal ; $10\frac{1}{2}$ in.
- 107 An early Ralph Wood Group of an ewe and lamb lying down, with tortoise-shell glaze, irregular base, 5in. long ; and another of a recumbent lion in tortoise-shell on oblong green base, $5\frac{3}{8}$ in. 2
- 108 A Ralph Wood Satyr-head Cup, in white with green and manganese glazes ; $3\frac{5}{8}$ in.
- 109 Another, with rustic handle, finely glazed with greens and browns ; $3\frac{3}{4}$ in.
- 110 Two Ralph Wood Figures of a ram and an ewe, lying down, in white on a green base, fine glaze (*cf. Falkner, Pl. XIII, 62*) ; $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in. ; *one horn restored* 2
- * * * From the Frank Falkner Collection.
- 111 A Ralph Wood Bacchus Jug, in white, 13in. (*Falkner, Pl. V, No. 21*) ; *the lip chipped*

- 112 A RALPH WOOD GROUP OF "THE FLUTE PLAYER," in very fine pale glazes (*Falkner, Pl. VI, 26*); 11in.; *the dog and flute missing*
- 113 A RALPH WOOD GROUP OF "ST. GEORGE AND THE DRAGON," in brilliant green, brown and orange glazes (*Falkner, Pl. VI, 27*); 10 $\frac{1}{4}$ in.
- 114 A Ralph Wood Group of children with chickens, coloured glazes; 7 $\frac{3}{4}$ in.; *slightly restored*

STAFFORDSHIRE BUSTS.

- 115 A Ralph Wood Bust of Milton, 8 $\frac{3}{4}$ in., coloured, marked with mould number 82 (*Falkner, Pl. XXI, 80*)
- 116 A RALPH WOOD BUST OF DR. YOUNG (author of "Night Thoughts"), 7in., coloured, in flower-sprigged doublet and pink spotted robe (the colouring identical with the previous bust), impressed mould number 128
- * * * This bust appears to have been overlooked, the mould number is missing in Falkner's list.
- 117 Bust of Napoleon as Consul, coloured and gilt, tablet at the back impressed BONAPARTE (*vide Falkner, p. 58*), probably by Enoch Wood; 10 $\frac{1}{4}$ in.
- 118 An Enoch Wood Bust of Handel, in enamel colours, the base inscribed with name, impressed mould number 80; 10in.
- 119 An Enoch Wood Bust of Shakespeare, finely enamelled, in chocolate doublet, and purple cloak with collar in yellow; 9 $\frac{1}{2}$ in.
- 120 A Bust of Milton, blind, 11 $\frac{1}{2}$ in., enamelled in colours, the back of base impressed MILTON
- 121 A Wedgwood Bust of Voltaire, enamelled in colours; 6in., *the base restored*
- 122 An Enoch Wood Bust of Minerva, finely enamelled in colours, on marbled base, the back of figure stamped twice, MINERVA; 12 $\frac{1}{4}$ in.
- 123 Another, of similar design but cruder colouring, black base, the back of the figure inscribed "Menerva"; 12 $\frac{3}{4}$ in.
- 124 A Staffordshire female Bust, enamelled in colours, on square base with four bracket feet; 11 $\frac{3}{4}$ in.
- 125 A fine Staffordshire Bust of the Madonna, in embroidered yellow veil and red-brown robe, on marbled base; 15 $\frac{1}{2}$ in.

STAFFORDSHIRE FIGURES.

- 126 An early Staffordshire Figure of "The Sacrifice," 8in.; and another of a Bluejacket, $7\frac{7}{8}$ in. 2
- 127 A pair of Figures of "Old Age," an old man and woman; 9in. 2
- 128 Three child Figures of the Seasons, Summer, Autumn and Winter; $7\frac{3}{4}$ in. 3
- 129 A Figure of a sportsman with gun and bird, 8in., *probably by Ralph Wood*; and another of an old woman, with twisted stick and basket, 8in. 2
- 130 A Figure of a sportsman with gun and pointer, 7in., *slightly faulty*; and another, in Pratt ware, of Billy Waters, the blind beggar of Tottenham Court Road, $6\frac{3}{4}$ in.
- 131 A Figure of Peace burning the weapons of War, $8\frac{1}{4}$ in.; and another of Hope, 7in. 2
- 132 A pair of Figures of a cobbler and his wife, "Jobson" and "Nell," $6\frac{1}{4}$ in.; and two small Figures of child actors, 4in. 4
- 133 A brilliantly enamelled Figure of St. Barbary, "S. Barbary, V.M." and "No. 3" stamped on base, $9\frac{3}{8}$ in.; and another of Charity, 9in. 2
- 134 A Figure of Sir Sydney Smith, standing with arm resting on a cannon, in colours, $11\frac{1}{2}$ in., *one hand restored*; and another, of Napoleon, adapted from the same model, 11in., *slightly restored* 2
- 135 A Group of "The Vicar and Moses," in opaque enamels, on square base with inscribed medallion; $11\frac{1}{2}$ in.
- 136 A finely modelled Figure of a cobbler seated at work, in bright enamels; $12\frac{1}{4}$ in., *base cracked*
-

SECOND DAY'S SALE.

FRIDAY, NOVEMBER 25TH, 1921.

The Property of J. Hutchinson, Esq., F.R.C.S.

(continued.)

WEDGWOOD MEDALLIONS AND VASES.

Lot

- | | | |
|-----|--|---|
| 137 | A Wedgwood Medallion of Linnaeus, oval, $4\frac{1}{8}$ in. ; and another in blue and white jasper ; and Medallions of Captain Cook, $4\frac{3}{16}$ in., and Marcus Aurelius, in basalt | 4 |
| 138 | A Wedgwood Medallion of Nelson, oval, $4\frac{3}{8}$ in. ; and another of Josiah Wedgwood, $5\frac{5}{8}$ in.; both in blue and white jasper, and framed | 2 |
| 139 | A Wedgwood curved Plaque, oblong, 3in. ; three others, small ; and a Turner Medallion of Music, oval, $4\frac{3}{4}$ in., in blue and white | 5 |
| 140 | A Wedgwood oval Medallion, $3\frac{3}{8}$ in. ; " a rare stained trial for Marc Antony, 1765 period," in grey, blue and white, framed | |
| 141 | A Wedgwood Medallion of Gibbon, the historian, oval, $2\frac{3}{4}$ in., in blue and white, framed, <i>rare</i> | |
| 142 | A Wedgwood Medallion of Sir Wm. Herschel, showing Uranus and Saturn in the field to right, oval, $4\frac{7}{16}$ in., in blue and white | |
| 143 | A Wedgwood Medallion of Sir Joseph Banks, oval, $3\frac{5}{8}$ in. in blue and white, framed | |
| 144 | A fine Wedgwood Medallion of Warren Hastings, full-faced, oval, $4\frac{3}{4}$ in., in blue and white, framed | |
| 145 | A Wedgwood and Bentley Medallion of Apollo, oval, $3\frac{7}{8}$ in., in blue and white, framed | |
| 146 | A Wedgwood and Bentley Medallion of Pan, in biscuit, oval, $3\frac{1}{2}$ in., framed ; a small one of Socrates, and another of the Earl of Chatham, <i>rare</i> , $1\frac{5}{8}$ in., <i>both in blue and white</i> | 3 |

- 147 A Wedgwood blue and white jasper Vase and Cover, 10½in., the cover with a figure of a girl feeding a swan, the shoulders with swans, and the body with water-plants 2
- 148 A Wedgwood "cane ware" Vase, the neck with a triton and dolphin's head, typifying "Water"; 17½in.

MARTIN BROTHERS WARE.

- 149 A Jug, with neck at side and handle over top, in brown glaze, incised with a floral pattern in dark brown, 7½in. long, signed "*R. W. Martin*," the neck broken; and a small Bowl, 1880, impressed mark F. W. MARTIN SOUTHALL; both rare early pieces 3
- 150 A Jug, in blue, green and brown, finely etched with cattle in a landscape, 9¾in., signed "*R. W. Martin*, 629, *London & Southall*"
- 151 A Vase, 7¼in., finely incised with a pattern of floral arabesques in dark brown on buff, signed "*R. W. Martin & Bros.* 2 1886"
- 152 A Vase, oviform, 9½in., very similar pattern to last, but with dark brown ground, signed "*R. W. Martin & Bros.*"
- 153 A Jar, conical shape, with straight sides, incised with birds and flowering branches in colours on a buff ground, 6¼in., signed "*R. W. Martin & Brothers*, 5. 1889"
- 154 A Vase in the shape of a grotesque bird with blue breast, 8¼in., signed "*R. W. Martin & Bros.* 10. 2. 1904"
- 155 A salt glaze Figure of ? Queen Eleanor, seated in a chair of state, 5⅜in., in white, signed "*R. W. Martin & Bros.* 4. 1902"

* * Probably unique in this material.

- 156 A quadrangular Vase, with four snake handles, the sides with incised pattern of dragons on a yellow brown ground, 9¼in., signed "*Martin Bros.* 11. 1893"
- 157 A pair of tall cylindrical Vases, with narrow tubular necks, 13½in., finely etched with grotesque fish on a mottled green ground, signed "*Martin Bros.* 1. 1898"
- 158 A Vase, oviform, 6½in., minutely etched with grotesque frilled newts in brown and black on a grey white ground, signed "*Martin Bros.* 5. 1897"
- 159 A pair of important Bowls, 10in. high, 10½in. diam., etched with duck, herons, dragon-flies and water-plants, on a warm brown ground, signed "*Martin Bros.* 5. 1899" 2

- 160 A classical Vase, oviform with two handles, $10\frac{1}{2}$ in., plain salt glaze with slight brown powdering, signed "*Martin Bros. 2. 1902*"
- 161 An important Vase, globular without handles, with pattern of squids in slight relief in green on an unglazed ground, brown glazed rim, $11\frac{3}{4}$ in., signed "*Martin Bros. 8. 1904*"
- 162 Two small Vases, with pattern on a dark brown ground, $5\frac{3}{8}$ in. and 3in.; and a photograph of the three brothers Martin at work in their studio, printed on wood 3
-
- 163 A Vase, $9\frac{1}{4}$ in.; another, gourd shaped, $3\frac{3}{4}$ in.; and a Jar and Cover, oviform, $6\frac{1}{2}$ in., all by *Bernard Moore* 4
- 164 A small Battersea enamel Pounce Box, transfer printed in puce

Another Property.

A SMALL COLLECTION OF SWANSEA AND NANTGARW PORCELAIN.

- 165 A pair of Swansea Plates, $8\frac{1}{8}$ in., with moulded rims, painted with birds by *Colcough*, red stamped mark 2
- 166 A pair of Swansea large Cups and Saucers, painted with views, red stamped mark; and a Pastille Burner with view near St. Austell, of cottage form, red pencilled mark 6
- 167 A pair of Swansea Plates, $9\frac{5}{8}$ in., decorated with flowers and fruit, with the scarce impressed trident mark; and another, with flowers, $9\frac{1}{8}$ in., unmarked 3
- 168 A pair of Swansea Vases and Stands, 4in., painted with flowers on a gilt ground, by *Pardoe Jnr.*, one slightly restored 4
- 169 A Swansea small two-handled Bowl and Cover and Saucer, finely decorated with roses and insects 3
- 170 A pair of Swansea small Vases, $5\frac{1}{4}$ in., with panels of flowers on a royal blue and gilt ground; and a Taper Stick with roses, the last with red stamped mark 3
- 171 A Swansea shell Inkstand and Cover, stamped red mark 2
- 172 A Swansea Cream Jug, shallow shape, finely decorated with roses and gilt
- 173 A Nantgarw Cup and Saucer, decorated with roses on a gilt dotted ground 2

- 174 Three Nantgarw Plates, 10in., decorated with botanical flowers, with names on the back, unmarked 3
- 175 A Nantgarw Plate, 9 $\frac{5}{8}$ in., finely painted with feathers, by *Baxter*, impressed mark
- 176 A Nantgarw Plate, 9 $\frac{5}{8}$ in., painted with flowers, by *De Iunic*, impressed mark
- 177 A Nantgarw small Plate, of early type, 7 $\frac{7}{8}$ in., moulded, painted with insects by *W. W. Young*, impressed mark ; and a Pen Tray, 9 $\frac{1}{2}$ in., decorated with flowers, impressed mark 2
- 178 A pair of Nantgarw oval Dishes, 11 $\frac{1}{2}$ in., decorated with flowers, fruit, and birds, impressed mark 2
- 179 A Pinxton covered Cup and Saucer, painted with views ; and a pair of Coalport small Figures of child actors, 3 $\frac{1}{2}$ in. 5
- 180 A Chelsea oval Dish, 9 $\frac{5}{8}$ in., with moulded edges, painted with an exotic bird, gold anchor mark
- * * From Lord Dudley's Collection.
- 181 A Worcester blue and white Tea Service of Teapot, Cover and Stand, Milk Jug and Cover, Sugar Basin and Cover, and six Cups and Saucers, decorated with flowers, the teapot with *W*, and the others with crescent mark 19

Other Properties.

- 182 A painted Leeds Sugar Basin and Cover, *the latter cracked* ; and a Teapot, printed in colours 4
- 183 A Whieldon Sauce Boat, in the form of a duck, coloured ; 7 $\frac{1}{4}$ in., *the beak cracked*
- 184 A Spanish Tile, c. 1500, circular, 9 $\frac{3}{4}$ in., with the arms of Castile and Leon in colours ; and an early Moorish Tile, octagonal, 7 $\frac{1}{2}$ in. 2
- 185 A CROWN DERBY PORCELAIN DESSERT SERVICE, finely decorated with flowers and gilt, of centre Dish, ten shaped Dishes, two Cream Bowls and Covers, one Stand, and fifteen Plates 31
- 186 A Chelsea porcelain Box in the form of a pigeon on nest, coloured ; 8in., *cracked*
- 187 A Chelsea porcelain Vase, 14 $\frac{1}{2}$ in., small globular body painted with a chain of dancing nymphs, long neck with scroll handles, which with the base are in crimson, turquoise, and gilt, gold anchor mark, *the neck cracked*

- 188 A pair of Rockingham china Candlesticks, with small panels of flowers on a crimson ground ; 8in. 2
- 189 A Crown Derby Plate with roses and ivy leaves ; a Bloor Plate ; and a small Plate painted with flowers 3
- 190 A pair of Chamberlain Worcester Plates, painted with sprays of flowers on an orange ground, gilt 2
- 191 A pair of Chelsea china Plates, with moulded rims with raised strawberry leaves and fruit, painted in centre with bouquets ; 9¼in., *marked* 2
- 192 A pair of Chelsea Leaf Dishes, with green edges and pink veinings, painted in the centre with flowers ; 9¼in., *one marked* 2
- 192A A Chelsea porcelain Candlestick Group, of a fox and cock, with mayflower background and candle sconce ; 9in. .
- 192B A Worcester Barr, Flight and Barr Dessert Service, transfer printed with marine shells and gilt, of eleven shaped dishes, two sugar vases and covers, and nineteen plates ; *one dish rivetted* 34
- 192C A RARE TEA SERVICE OF WORCESTER PORCELAIN, *Dr. Wall Period*, printed with a Chippendale cartouche, on which has been painted a coat-of-arms (a wolf rampant, on a chief three mullets) impaling those of Langton, and also with "tea in the garden" pattern. The set comprises teapot (spout missing), cover and stand, sugar basin and cover, milk jug, plate, spoon tray, ten tea cups, six coffee cups (*two rivetted*), and ten saucers 34
- 192D A wax Bust of Lord Eldon, 10½in., "*Pubd. Dec. 3, 1836/ R. Moody Sculp./ 42 Cheyne Walk/ Chelsea,*" on alabaster pedestal
- 193 A Dresden porcelain two-handled covered Bowl and Saucer, finely decorated with groups of peasants 3
- 194 An old Dresden Figure of a Monk, coloured ; 10¼in., *faulty*
- 195 An old Dresden Figure of a girl with a zither, coloured ; 13¼in., *chipped*
- 196 AN OLD DRESDEN GROUP of Venus, Apollo and Cupid, in white and gilt, slightly coloured ; 5¾in. *high*
- 197 Four Miniatures in oil of personages in Elizabethan costume, circular, 1¾in., mounted in two ormolu stands 2

The Property of a Lady.

FURNITURE.

- 198 AN OLD SHERATON MAHOGANY SIDEBOARD, inlaid with satinwood, two deep drawers, one large centre drawer, with cupboard below, on square tapered legs ; in nice condition and good colour ; *5ft. wide*
- 199 A small old English Bureau, in dark mahogany, the lower part with three long drawers, and the interior fitted with small drawers and pigeon-holes ; *2ft. 6in. wide*
- 200 An old Chippendale mahogany Tea Table, on spindle frame supports, with two falling leaves ; *top when open 2ft. 6in. by 2ft. 11in.*
- 201 A VERY FINE OLD SHERATON KNIFE AND FORK CABINET, of most unusual size, sloping top, and the front to open, the sides to swing out, and the interior fitted with two drawers ; *17in. wide, 21in. high*
- 202 A QUEEN ANNE WALNUT CHEST OF DRAWERS, finely marked veneers, and inlaid with hollywood lines in geometrical designs, two short and three long drawers, fitted with brass pear drop handles ; *3ft. wide*
- 203 A FINE OLD LIBRARY CHAIR, mahogany frame, the legs and arm supports reeded, and the border of the panel in the back carved with Greek key pattern (said to be designed by Thomas Hope, *circa 1800*)
- 204 A Sheraton Cupboard, in two divisions, the lower part enclosed by two doors, the upper part having two drawers, old brass handles at sides ; *1ft. 6in. wide, 3ft. 5in. high*
- 205 An old mahogany Bureau, with four long drawers, sloping writing flap, and interior fitted with small drawer and pigeon-holes ; *3ft. wide*

The Property of a Gentleman.

- 206 A VERY FINE OLD OAK DRESSER SIDEBOARD, with arched recess in centre, on either side of which are double panel doors enclosing cupboards, three long drawers above, brass handles and escutcheons ; in excellent state and good colour ; *6ft. 5in. wide*
- 207 A LONG OAK DRESSER, or Serving Table, with five drawers, fitted with brass drop handles, and with cabriole legs ; *8ft. wide*

- 208 A small Dresser, with shelves over, three drawers in lower part, turned supports, and the upper part with open shelves ; *5ft. 3in. wide*
- 209 An old Flemish oak Table, on bulbous legs, the frieze carved, and the top with twelve leaves to draw out, and extend to *4ft. 4in. ; 2ft. 6in. wide*
- 210 Six Hepplewhite Chairs, on square legs, with under stretchers, pierced backs and shaped tops, covered in yellow silk, with loose seats 6
- 211 A mahogany three-tier Dumb Waiter, on tripod stand, with castors ; *4ft. high*
- 212 A Charles II high-backed Chair, on shaped supports, the rails carved, and with caned panel back and seat ; *4ft. 6in. high*

Another Property.

- 213 A set of four Arm-chairs, two small Chairs, and a Settee, painted with husks, leaves, pateræ, etc., and upholstered and covered in old rose colour silk 7
- 214 AN OLD GEORGIAN MAHOGANY SIDE TABLE, on turned supports, carved with reeds, and terminating in carved lion's paw feet, fitted with one drawer ; *7ft. 2in. wide, 3ft. 1in. high*
- 215 An old Chippendale Mirror, carved wood frame, with scrolls, flowers, foliage, etc., original gilding ; *21in. wide, 3ft. 6in. high*
- 216 A Queen Anne Mirror, the mouldings carved with leaves, the scroll tops and sides terminating in carved pateræ, the carved portions gilded ; *3ft. 4in. wide*
- 217 TWO FINE OLD GEORGIAN MAHOGANY BOOKCASES, with glazed trellis doors to both the upper and lower parts, finely carved scroll supports to under part, terminating in paw feet ; *about 4ft. 3in. wide*

The Property of a Gentleman.

- 218 A SHERATON ENCLOSED DRESSING AND WRITING TABLE, the top to open, and this is fitted with mirror and numerous divisions, some with lids, and of various sizes ; below this is a drawer fitted with writing slide and a well, and below again are five drawers of different sizes and shapes ; *top, when closed, 2ft. 4in. by 1ft. 10in.*
- 219 AN OLD CHIPPENDALE MAHOGANY READING TABLE, with lift-up top and self shutting spring, supported on column and tripod legs, well carved on the knees, and with scroll toes ; *top 2ft. by 1ft. 6in.*

- 220 A VERY FINE OLD SHERATON MAHOGANY DOUBLE WRITING TABLE, of unusual type, one side having let-down front, which forms a large writing table, and this encloses 24 large pigeon-holes, four drawers, and a recess ; below this are two drawers, and under them two large doors, which enclose twelve divisions ; the other side is fitted with a folding writing flap, above which are two panelled doors, enclosing four drawers and sixteen pigeon-holes ; the two ends of the table each have three drawers, the whole piece is mahogany lined throughout, and is very finely made ; 3ft. 9in. wide, 4ft. 9in. high, 2ft. 6in. deep when closed
- 221 A RARE OLD HEPPLEWHITE CHILD'S COT, on turned legs, mahogany sides, with waved and pierced edges, one side removes, and the piece can be converted into a side table ; 3ft. 9in. long, 1ft. 10in. deep
- 222 A mahogany octagon Wine-cooler, with brass bands and handles, on square tapered supports ; 1ft. 9in. diam.
- 223 A pair of old decorated " Adam " Chairs, brown ground, the panels painted with trophies of musical instruments on a pink ground, the centre carved with crossed arrows ; 3ft. high 2
- 224 An oblong mahogany Table, with delicate spindle supports and stretcher rails, top 2ft. 5in. by 1ft. 4in. ; and another, with unusual flat pierced end supports, 2ft. by 1ft. top 2
- 225 A Chippendale mahogany Table, with serpentine-shaped sides, on pillar and three claw supports ; top 2ft. by 2ft. 3in.
- 226 A Chippendale mahogany square Powdering Stand, with powder box and cover complete, one drawer, fret brackets and square supports, and a set of mahogany shelves with turned supports (20in. wide) 2
- 227 A collector's mahogany Cabinet, enclosed by two doors, having sunk panels, of Cupid's bow design, the interior fitted with fifteen drawers ; 2ft. 3in. wide, 1ft. 3in. deep
- 228 An old mahogany Table, on square legs, with shaped shelf below, fitted with one drawer, and the top converted into a show table ; 3ft. 5in. wide. 1ft. 11in. deep
- 229 An old mahogany Drawing Table, with lift-up top, one drawer, and on pillar and claw supports ; top 1ft. 7in. by 1ft.
- 230 A mahogany Card Table, with square tapered legs and folding top, fret brackets ; 3ft. wide

The Property of a Lady.

- 231 A PAIR OF OLD FRENCH WHITE AND GOLD ARM-CHAIRS, the backs carved with reeds and ribbon borders, and the tops with laurel leaves, upholstered and covered in cream-ground tapestry ; 3ft. 2in. high
- 232 Another pair of white and gold Arm-chairs, with rectangular backs, shaped front rails, the arms slightly carved, and legs fluted, in same covering as previous lot ; 2ft. 9in. high
- 233 One larger Arm-chair, white and gold, with high padded back, in same cream-ground tapestry covering ; 3ft. 5in. high
- 234 A Mirror in carved and gilded wood frame, with fourteen panels of glass divided by carved scroll-work ; 4ft. high, 3ft. 2in. wide
- 235 A French Empire Clock with rounded top, with good ormolu mounts, leaf design borders, and centre mount a figure emblematic of music ; 18in. high
- 236 A Bracket Clock, in ebonised case with rounded top, and silvered dial ; 22in. high
- 237 A pair of very decorative Chairs of William and Mary design, the seats and backs finely caned, and the frames carved with dolphins and scroll-work and lacquered red and gold ; 4ft. 6in. high 2

Another Property.

- 238 AN OLD ENGLISH LACQUER CABINET, the upper part having three long and two small drawers, the lower part with two drawers, and square legs, engraved brass escutcheons, and brass drop handles ; 3ft. 2in. wide, 4ft. 8in. high
- 239 A QUEEN ANNE WALNUT CABINET, the front to let down and form writing slide, and this encloses sixteen large drawers, six smaller ditto, seven pigeon-holes and a recess, in the cornice one long drawer ; 3ft. 6in. wide, 6ft. high
- 240 A pair of walnut Arm-chairs, with boldly swept arms, and cabriole legs carved with foliage on the knees, and claw and ball feet, covered in black-ground figured tapestry ; 3ft. 7in. high 2
- 241 An oak Refectory Table, with turned legs, moulded frieze, and plain stretcher rails ; 7ft. 11in. long, 2ft. 7½in. wide

The Property of a Lady.

- 242 A LOUIS XVI CLOCK IN WHITE MARBLE AND ORMOLU CASE, the ormolu mounts chased with scrolls and acanthus foliage, the top surmounted by a trophy of musical instruments, by *Baillon, Paris*; 18½in. high, 14in. wide
- 243 A RÉGENCE COMMODORE, with five drawers, serpentine front, and fine ormolu handles, escutcheons and corner mounts chased with foliage and scrolls, surmounted by marble slab; 4ft. 4in. wide, 2ft. 1in. deep
- 244 A FINE FRENCH BRONZE GROUP, of dancing nymph and two children (*signed "A Carrier"*), and oval mahogany pedestal with ormolu borders; *total height 23in.*
- 245 A finely modelled Bronze, "The Fighting Gladiator"; 22in. high

Other Properties.

- 246 A cast metal Toilet Mirror, painted, 20in.; and a pair of Bellows 2
- 247 An upright Toilet Mirror, in walnut, with drawer, bevelled glass; 20in.
- 248 A Georgian Toilet Mirror, in mahogany, oblong glass, on plain stand with two drawers; 20in. wide
- 249 A pair of good quality glass Pictures of Summer and Autumn, by *R. Purcel, after Phil. Mercier*, 14in. by 10in., in old frames, *one glass cracked*; and another Picture of Spring and Summer, of crude work 3
- 250 A Georgian red lacquered Chest of two half and two full-length drawers, bowed front, the top with a Chinese lake scene; 3ft. wide
- 250A A Georgian Wine Cooler, oval, 23in., brass-banded, in mahogany, on stand with cabriole legs 2
- 250B A Grandfather Clock, by *Gal. Smith, Barthomley*, in plain oak dwarf case, the head with twisted pillars; 5ft. 8in. high
- 251 A Queen Anne dwarf Bureau, in walnut, with fall-down front, fitted with drawers and well for papers, two half and two full-length drawers under; 36in. wide, 35in. high
- 252 A Spanish Seventeenth Century carved and painted wood Figure of St. Elizabeth, seated with book on knee; 16in. high 2

- 253 An Italian Casket, in white metal, with finely painted panels of views, by *Pagis* ; $8\frac{1}{4}$ in.
- 254 A Sheraton satinwood Card Table, circular, with band inlay, on taper legs ; 38in.
- 255 A SHERATON SATINWOOD WRITING TABLE, inlaid with sprays and drapery; rising mirror at back, side spring drawers, and long drawer in front, on taper legs with curved shelf between, and mirror at back ; 36in. wide
- 256 A Sheraton Tallboy, in fine mahogany, moulded cornice with row of dentils, chamfered corners reeded ; the upper part with two half and three full-length drawers, with four drawers under ; 3ft. 6in. wide, 6ft. 5in. high

THE PROPERTY OF THE LATE

Rev. T. W. Jer=Blake, Dean of Wells.

- 257 A FINE GEORGIAN SECRETARY BOOKCASE, in mahogany, broken front, the upper part glazed with sexagonal panes ; the lower part with drawer fitted as secretary with fall-down front, and cupboard under ; the side cupboards fitted with four drawers each ; 8ft. 2in. wide, 8ft. 10in. high
- 258 An important Georgian Sideboard, 7ft. long, 2ft. 8in. deep, broken front with curved ends, long centre drawer flanked by drawers on either side, band inlay, on taper legs, brass rail to back
- 259 A Hepplewhite small Washstand, with folding top and sliding mirror, with modern toilet set ; top, closed, $16\frac{1}{2}$ in.

The Property of Mrs. Norman Lee,

Worting Rectory, Basingstoke.

- 260 A mahogany Toilet Mirror, upright, 27in., with two brass candle sconces
- 261 A bracket striking Clock, with calendar dial, in mahogany case with domed top, gilt mounts
- 262 A pair of Empire style Wall Lights, in ormolu, with three candle branches formed as arrows 2
- 263 A pair of "Adam" Wall Lights, gilt, vase pattern, with two candle branches with glass drip saucers ; 32in. 14
- 264 Two others, of similar pattern to the last lot, 36in. and 42in. ; one sconce missing 19

- 265 An early Georgian Wall Mirror, in walnut and gilt, with swan's neck pediment enclosing a basket of flowers ; 29in. by 61in. upright
- 266 A FINE SET OF THREE HEPPLEWHITE KNIFE VASES, 23½in. and 25in. (2), in mahogany, the tops of the covers carved with drooping laurel foliage and surmounted by a cone, the sides fluted between inlaid fan medallions ; plain bodies divided into vertical panels by double inlaid lines 3
- 267 A Georgian Sideboard, of large size, 7ft., broken front with bowed ends, plain, on taper legs
- 268 A late Georgian Dining Table, in mahogany, three parts, with rounded ends, on fluted legs, with two extra leaves, extending to 9ft. 8in. by 4ft. 5
- 269 An early Table Piano, by *Longman & Broderip*, in rosewood case, with band inlay, taper legs ; 5ft. 2in. long
- 270 A Sheraton Side Table, in mahogany, oval, 60in., the under frame fluted, on taper legs, with inlaid fan medallions
- 271 A set of six Single Chairs, in mahogany, with finely carved and pierced splats, plain square legs 6
- 272 A Sheraton style Window Seat, with scroll ends ; 4ft.
- 273 A Georgian Cellarette, in mahogany, octagonal, with brass bands, on stand with four legs
- 274 A long case Clock, by *Theed & Pickett, London*, brass face with calendar dial, in mahogany case painted with arabesques and wreaths ; 8ft. high
- 275 A Georgian convex Wall Mirror, circular, 22in. diam., an eagle above and two candle branches with glass collars and lustres below ; 43in. high
-